## THE GLOBE AND MAIL

## TORONTO REVIEW

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## WHITTLING DOWN YOUR LIST

## Films I suggest you check out 20

Confronted by a list of more than 300 film titles, it's understandable if the first reaction of a filmgoer attending the Toronto International Film Festival is - panic! But there are ways to navigate through the shoals of celluloid. One of the easiest ways to separate the worthy films from the festival filler is to check online sites for the best-reviewed films from Sundance, Berlin or Cannes, and look for those titles show up in the Toronto catalogue. Otherwise, my current rule is go Thai, Romanian or South Korean: Film movements go in waves, and those countries are riding big ones.

Here are the films I'm looking forward to, or can already recommend this year.

*Hadewijch*: An outstanding, provocative drama about a girl whose love of Jesus leads her to terrorism, from French auteur Bruno Dumont.

Liam Lacey